Maryam Zafar — Dr. Dena Clink

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| **Site** | **Recording Name** | **Reason for Exclusion/Note** |
| Dermakot | DKGG1\_MZ000018 | Not excluded but a bit noisy |
|  | DKGG1\_MZ000019 | Not excluded — too much noise, no defined call shape |
|  | DKGG1\_MZ000043 | Not excluded — Difficult to discern any coda |
|  | DKGG2\_MZ000021 | Not excluded — too much noise and multiple aberrations |
|  | DKGG2\_MZ000022 | Not excluded — Not super distinct calls |
|  | DKGG2\_MZ000023 | Not excluded — far away |
|  | DKGG3\_MZ000041.2 | Excluded — Beginning is fainter and difficult to distinguish and second half has many aberrations |
|  | DKGG3\_MZ000042.2 | Excluded — Faint / noisy |
|  | DKGG4\_MZoooo43 | Excluded — Messy with many aberrations |
|  | DKGG4\_MZoooo44 | Not excluded but a bit noisy |
|  | DKGG5\_MZ000039 | Not excluded but a bit noisy with some aberrations in the middle |
|  | DKGG6\_Mz000040 | Not excluded but no codas in the beginning |
|  | DKGG8\_MZ000027 | Excluded — Too noisy |
|  | DKGG8\_MZ000028 | Excluded — Multiple overlapping calls |
|  | DKGG10\_MZ000035 | Excluded — Too far away |
|  | DKGG12\_MZ000031 | Excluded — Too noisy |
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